

bespoke

TSUKASA MATSUZAKI Presents **bespoke**
ISSN# #0000 010 #
CHAPTER 1



SPECIAL THANKS TO
PRESENCEDEAR
[WWW.PRESENCE-DEAR.COM](http://www.presence-dear.com)
FOR WESTERN
TRANSLATION ASSISTANCE

TRANSLATED BY KOKIDEN
EDITED BY CONDITE
COVER BY NIGHTYMAEVE
AND HOUSEY

THE MOON IN A BOX

[WWW.COMMUNITYLIVEJOURNAL.COM/PRESENCE-DEAR](http://www.communitylivejournal.com/presence-dear)



ビスポーク
bespoke

TSUKASA MATSUZAKA

松崎 司



いつもこんなバカな遊びも
してあつたのではないんです！
一と、どうお願しても
ほめてもらえなくていいから
しますが一個して

松崎 司

TSUKAZAKI MATSUZAKI

5・31生/O型/四年

動物占いほげサス



オヤジ好きに100の質問

- [illegible]

bespoke

TSUKASA MATSUZAKI Presents **bespoke**



espoke
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HAH
...

AH!
...AH!
BEH!



MOVE
YOUR
ASS!



I'M REALLY
PLAYING
YOUR ASS
GOOD, HUN?

UHH...
BEH.
YEAR...!

HSE
...

HAH
...



--I'M
GONNA CUT
THIS PIG
WITH MY
BLADE!

AM--!!
AM-AM!
HEE...
SEH...!

SEH...
EEEH!

AREN'T
YOU
ASHAMED,
YOU FUCKING
PASTY GO
AHEAD AND
DO IT

HEE...
EEH! AM,
AM, AM...!
SEH...
SEH...

DON'T BE
PROUD OF
THOSE DIS-
GUSTING
SOUNDS
YOU'RE
MAKING!!

AAAAH!
...GCH...

BESPOKE
ビスポーク



カ
チ
ッ...

HEY SUZUKI,
WHAT'S WITH
THE FIGHT
SMELL IN THE
GARA...?

...ORIGO.

SO DO YOUR
PALE SONING
IN ONE OF THE
SPECIALTY BATH
HOUSES.

OF ALL THE
PLACES ON
OUR TIER, THIS
IS NOT THAT
KIND OF PLACE.



SOME SCENE



YOU
SERIOUSLY
THOUGHT
I WAS
ORIGINALLY
SOME MALE
AGG HERE?



IT'S REALLY
ANNOYING.





I CAN FUCK
HIS ASS OR
DO WHATEVER
I WANT TO
GUYS LIKE
THIS.

HE'S JUST
A TOILET.
A TOILET!



SUCH BAD
TASTE

ISN'T
THAT
RIGHT?
YOU
FUCKING
FAG?



HERE IN
TOKYO, IT'S NOT
UNUSUAL FOR
A GUY TO BE
A PERVERT.

OHNO,
YOU'RE JUST
A COUNTRY
HICK. DO YOU
EVER UNDER-
STAND WHAT
IT IS TO BE
A YERKIE?

HEY,
FAG!!

SPK PLUL

HEE...
HEE...!!

WHAT A
PERVERTED
BASTARD
YOU ARE

I WANT
CAUSE OF
THE FURBANG
CLAN AND THE
IRAMA GROUP
TO SEE

AH!

!

PLUNGE

NO...
DON'T
LOOK!

AH!

AAA
AHH
H!!

AH!



SPX 0000



SPX 0000



SPX 0000



IT LOOKS
LIKE SOMEBODY
IN FRONT OF
OTHERS WAS
TOO MUCH
FOR HIM!



THANKS
TO YOU, NO
ONE ELSE IS
GETTING IN
THE SAUNA
TONIGHT

GET RID
OF THAT
GORDON AND
WHAT'S IN IT,
AND GO
HOME!

HURRY UP
AND GIVE THE
KID HIS MONEY
AND GET HIM
OUT OF
HERE.

...YOU
GOT THE
FLOOR
DIRTY.



BECAUSE
OF WHAT'S
LEAVING OUT
OF A GUY'S
ASS? I'M NOT
A FAN, I'M
TALKING YA!

HART



HECK-
SUE!

GET THE
SPRINKLES
IN HERE TO
CLEAN UP.



TSK!
HOW LONG
YOU GONNA
LIE THERE.
YOU BASTARD?
GET UP!

ALRIGHT

11/11/91

SPY RICK



AND DON'T
LET ME SEE
YOU TOUCH
ANOTHER KID,
DO YOU
HEAR?



SO WHAT
IF FUDGE
WAS HERE
FURTHER?
WOULDN'T
YOU LIKE TO
PUT YOUR LIMP
BACK INTO THAT
HOLE?

WOULDN'T
YOU LIKE TO
PUT YOUR LIMP
BACK INTO THAT
HOLE?



YOU HAVE
THE NERVE
TO SAY THAT
TO ME?

I'LL TAKE
YOU ON,
YOU
BASTARD
FUCK!



DOESN'T
THE FACT THAT
YOU GOT HARD
FOR A GUY MAKE
YOU A FAG?



IT'S HARD
TO BE
DESPERATE
TO GET LURED
FOR A DOLL,
AND I DON'T
WANT TO BE
DONE BY YOUR
DOLL!

NO
TARDOS!



YA CAN'T
EVEN TALK
STANDARD
JAPANESE!

GOD! BRAGGING
YOU'RE NOTHING
BUT AN UPRIGHT
YOKIDA FROM
THE COUNTRY--!



SPREADING
OF SUCH
I HEARD
YOUR WOMAN
CAN JAVAT



I DON'T WANT
A WOMAN FOR
A PARTNER, 'CAUSE
A DOLL'S ASS BUTTS
ME MUCH BETTER!

IT WAS
ME WHO
KICKED
HER
OUT!!

'S THAT
SO? WELL
THIS IS
HIGH-
CLASS
PLACE, YOU
BASTARD.

NO
GET
OUT!

NO
TARDOS!
NO
TARDOS!

NO
TARDOS!
NO
TARDOS!







TAKING
PHOTO?

GO KILL
SOME TIME
HUNGRY

LET ME
FINISH UP
THIS
BUSINESS

LET'S
SEE
PACER-
KID



I HEARD
FROM UNCLE
KAYUSUKU
THAT YOU'RE
REALLY GOOD



NOT
AT ALL

I'VE SERVED
YOUR CUSTOMER*
FROM THE BEG-
NING, AND I'M
DELIGHTED TO
HAVE HIS
PATRONAGE
AND YOURS FOR
WHATEVER
IT IS YOU MAY
WISH

*FORMERLY, "KAYUSUKU" WAS THE
FOOD OF THE ARCHAIC PERIOD



YOU SERVE
NOT ONLY
MONEY, BUT
PERFORMING
MEN OF
CULTURE,
AND THE
BUSINESS
ELITE--

I HEAR YOUR
CUSTOMERS ARE
RICH AND FAMOUS
MEN WITH TIME
AND MONEY TO
SPEND ON THEIR
CLOTHING HABIT.



...OR DO YOU
HAVE THE USUAL
CLOTHING BUNDLES
AND NO MORE?

SO DO
I ORDER
AND YOU MAKE
MY CLOTHES
FROM SCRATCH?

THE BIGGEST
DIFFERENCE IS
THAT WITH BESPOKE
CLOTHING, WE ARE
ABLE TO FIT THE
INDIVIDUAL
CUSTOMER'S
SHAPE EXACTLY

READY-TO-
WEAR... THAT IS
READY-MADE
CLOTHING--WE
SELL THAT AS WELL, BUT

THAT'S
CORRECT...
WE ARE A
BESPOKE
TAILOR... WE
MAKE HIGH-END
CUSTOM-MADE
CLOTHING

AND FOREIGN
MADE PRODUCTS
DON'T FIT THE
PROPORTIONS OF
THE JAPANESE
POUR.

JAPANESE
SUITS ARE NOT
MADE TO FIT TALL
PEOPLE. IT'S
A COMMON
PROBLEM







AS A RESULT,
WEARING IT GIVES
A MAN CONFIDENCE
AS HE LIVES
HIS LIFE.

WHEN THE
HANDSOME
WEARER MOVES,
IT SHOULDN'T
CAUSE HIM
STRESS, AND
IT SHOULD BE
COMFORTABLE.

A SUIT IS
LIKE YOUR
ARMOR WHEN
WORKING.

IT CAN BE
AN IMPORTANT
AID TO YOUR
BUSINESS.

FURTHERMORE,
WHEN IT'S WORN,
IT SHOULD CONFORM
TO A MAN'S BODY
FIGURE. THAT'S
MY BELIEF.



YOU'RE
SERIOUS,
I SUPPOSE?

THAT'S QUITE
A SERIES OF
CLUES YOU
AIDED FOR
YOUR WILL...



NO, A YOKUZA
DOESN'T DO
BUSINESS BY
JUDGING HOW
MUCH. LET'S
NOT CROSS
THAT LINE.



SHALL I
WRITE UP AN
ESTIMATE?

WELL, COME
THIS WAY
TO BE
MEASURED,
PLEASE



THANK YOU
VERY MUCH



...GIVES
A MAN
CONFIDENCE...



IT'S ALREADY
REACHED
YOUR EARS,
ISN'T IT?



OH, SO
I HEAR
YOU HAD
A DISPUTE
WITH
SATOJU?









SHIT
....!



IS SOMETHING
WRONG...?

ESPECIALLY
IF YOU CAN DO
THAT WHILE
REMEMBERING
MY UNCLE'S
FACE--

...YOU HAVE
A LOT OF DUTY
TO BE SEXUALLY
HARRASSING
A YAKITA



WELL...
ARE YOU
DEFENDING
TO THAT
PERHAPS?

SEXUAL
HARRASS-
MENT?

I'VE GOT
AN OBSESSION
FOR A DAY,
AM I
BECOMING
A FAN?

!!





WHAT
HAPPENED
TO YOUR
FACE?

JUST CLOSE
YOUR EYES
TIGHT FOR A
LITTLE, AND I'LL
GIVE YOU SOME-
THING NICE...



WHERE
ARE YOU
GOING
SO FAST?





WHAT ABOUT
THIS IS
PLEASANT?

I THINK
I'D BETTER BE
THE ONE TO ENTER
YOU TO BE FUCKED
BY A YAKULA IS
NOT PLEASANT.

LET GO OF
ME... I DIDN'T
I DON'T WANNA
FUCK YOU...
I DIDN'T SAY
I'D FUCK
YOU!!



ISN'T THIS
PLEASURABLE,
OYUDO-SAN?



THIS IS
YOUR
SENSITIVE
SPOT.
BITE IT? ♡

bite

!!



SPOT
PUNCH

DIDN'T YOU
REALIZE WHEN
YOU CAME HERE
THAT YOU
WOULDN'T BE
ABLE TO RESIST
FOR LONG?

!!
YOU...
DO YOU
DO THIS
KIND OF
THING
WILL ALL
OF YOUR
MATE
CUSTOM-
ERS??



...GETS ARE
DEADLY
AROUSSED

BARRAS A BIG
MAN WITH TATTOOS
ON HIS SHOULDERS
CRY LIKE A
WOMAN...



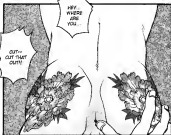
THAT
BASTARD
...
WHAT THE
HELL?!



SPECIAL

HEY
WHERE
ARE
YOU

OUT...
OUT THAT
OUT!



YOU MIGHT BE ABLE
TO GET AWAY WITH
JUST MOVING YOUR
HIPS WITH WOMEN
PARTNERS. BUT I'M
GOING TO TEACH
YOU ABOUT SEX.

DON'T
LOOK,
IDIOT!!

SPECIAL

WHAT A
BEAUTIFUL
VIEW!







I'M SORRY
THERE'S NO
SHOWER HERE...
DO YOU SABELL
BATH?

I SHOULD
NEVER
HAVE
COME...

EVEN
THOUGH
UNCLE
DEFERRED
ME TO
YOU...

—GOF
WHEN WILL
MY SLUT BE
READY??

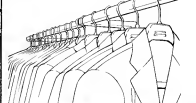
OH YES--
IN FOUR
WEEKS

IT'LL TAKE
ONLY A SHORT
WHILE TO
FINISH THE
BASTARD *

THAT'S
FINE...
THAT'LL
MAKE
IT...

SHALL I...
WASTE
IT?

!





SAITOU?!



OKUBO?!



NOW THE PARTY
WILL BE MUCH
MORE PLEASANT.

**IT CAN'T BE--
HIM TOO?**



END

ALTERNATE DESIGN FOR FIRST CHAPTER

IF YOU COULD SUBSTITUTE
A YAKUZA FOR A GOVERNMENT
OFFICIAL, THEN DRUGA WOULD
WIN THE NOBEL PRIZE.

A NATURAL AIRHEAD AS A
TECHNICIAN, TANAKA WILL HAVE
TO ESCORT HIM ON HIS BOUNDS,
BUT TANAKA HIMSELF MAY BE
A BAY OF DEMONIC CHAMP!
WILL HE BE ABLE TO REFRAIN
FAITHFUL HIMSELF? DOES
IT SEEM THAT WAY?

(?) ERYGUE BAKERY
BY FINE YOSHIMASA-SUNA

◆THANK YOU VERY MUCH FOR PICKING UP THIS
BOOK. INCLUDING THE WRITING AND EDITING,
DRAWING THIS MANGA COMPILATION WAS THE
WORK OF FOUR AND A HALF YEARS.

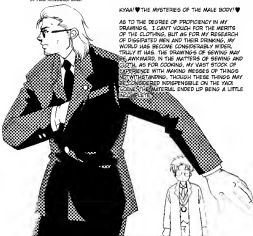
TO BE QUITE HONEST, I'D FORGOTTEN HOW TO
DO THE THING CALLED DRAWING MANGA, AND
AS CLUMSY AS MY DRAWING STYLE HAD BEEN
PREVIOUSLY, IT MANAGED TO GET EVEN CLUMSIER
THIS TIME.

AS AMAZED AS I AM, I AM DEEPLY EMBARRASSED,
SO PLEASE PARDON ME!

WELL, CONCERNING "BESPOKE," I THOUGHT I'D
ADD SOME REMARKS, BUT I'VE FORGOTTEN THEM.
IN HIGH-CLASS SHOPS WHERE THEY STILL
MEASURE THEIR CUSTOMERS, WITHOUT EXCEPTION
THE PRIVATE AREA IS TOUCHED QUITE UNABASH-
EDLY, IT SEEMS. AND OF COURSE NOTING THE SIZE
AND THE DIRECTION IN WHICH THE GENTLEMAN
"DRESSSES" AS WELL... VARIOUS CONFIRMATIONS
HAVE BEEN RECEIVED THAT IT IS AN ABSOLUTE
NECESSITY.

KYAA!♥THE MYSTERIES OF THE MALE BODY!♥

AS TO THE DEGREE OF PROFICIENCY IN MY
DRAWINGS, I CAN'T VOUCH FOR THE MERITS
OF THE CLOTHING, BUT AS FOR MY RESEARCH
OF DISSIPATED MEN AND THEIR DRINKING, MY
WORLD HAS BECOME CONSIDERABLY WIDER,
TRULY IT HAS. THE DRAWINGS OF SEWING MAY
BE AWKWARD, IN THE MATTERS OF SEWING AND
CUTS. AS FOR COOKING, MY VAST STOCK OF
EXPERIENCE WITH MAKING MESSSES OF THINGS
NOT WITHSTANDING, THOUGH THESE THINGS MAY
BE CONSIDERED NONSENSEFUL ON THE YACI
SIDE, THE MATERIAL ENDED UP BEING A LITTLE
COMPLETE.



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CHAPTER 2



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AND HOUSEY

THE MOON IN A BOX

[HTTP://COMMUNITY.LIVEJOURNAL.COM/BESPOKE/FURUDO](http://community.livejournal.com/bespoke/furudo)



WHAT ARE
YOU SAYING?
YOU'RE JUST
JEALOUS
BECAUSE
I'M SO
CUTE!

BACK
OFF,
UGLY
GIRL!



YOU
DARNED
SIDE
CHARACTER!
YOU'VE ALREADY
APPEARED
THREE
TIMES!
OVERKILL
FAT ASS!

TATTOOED DESIRE, NEEDLE LUST







**TATTOOED DESIRE,
NEEDLE LUST**



I HEAR
THAT
A LOT.

WHAT ON
EARTH WOULD
MAKE A GUY
DO THIS KIND
OF THING?



IF I WAS
FORCED TO SAY,
IT LOOKS LIKE THE
FULFILLMENT
OF A LOVE
CONTRACT.

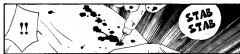


YOU'LL FEEL
BETTER IF
YOU LET
YOUR VOICE
OUT LIKE YOU
ALWAYS DO.
WOULDN'T YOU?

HEY,
STOP
BAGGING.



TOH
OR...?







CLEAN
THIS PLACE
UP

...HEY
KOSORO-SAN
WHY'DE YOU
DO THAT?



DO YOU
KNOW THAT?
FUGASE IT?



OH...
HE'S ORUSED HO...
HE'S A SUB-
LEUTENANT WITH
THE FURUKAWA
FAMILY, OR SO
I'VE HEARD.

I'VE NEVER
SEEN HIM
INVOLVED IN
VIOLENCE IN ALL
THE TIMES I'VE
SEEN HIM.





YOU'RE A GOOD
MAN, BUT YOU'RE
ATTRACTED TO
BAD GUYS.

EVEN
THOUGH YOU
USED TO BE
A POLICE
DETECTIVE,

YOU
SHOULDN'T
BE SEEN IN
THIS KIND
OF PLACE.



WHAT A STUPID
THING TO SAY
I WAS NEVER CUT
OUT TO BE
A COP



D-DIMM

BECAUSE
HE WAS A GOOD
GUY, YOU WERE
TRYING TO HIDE
YOUR EXCITEMENT,
WEREN'T YOU?

HEY!

H-

GRAB





GAFF
YOLP

NOT
THIS
AGONY

SOME
ON
KOUCH...

PUT
SOME
ON
ALL
TOO

huh



BECAUSE,
AS YOU SAY,
I ALMOST BE
A MISOQUIST,
SO I WANT YOU
TO POKER ME
WITH THE
NEEDLE.

I CAN TAKE IT!
MY SKIN IS THE BEST
KIND OF SKIN FOR
TATTOOING—RIGHT,
KOUCHI??



forceful

MISOQUIST
OR NOT, YOU
WON'T BE ABLE
TO TAKE IT.
NOWHERE—EVEN



WHY ARE
YOU CALLING
ME AN IDIOT??



YOU
REALLY
ARE AN
IDIOT





SEE?



.....





IT'S PEAKING
OUT, AND IT'S
SO EXCITED, I'LL
JUST HAVE TO
OVERLOOK IT.



WHEN YOU
PLAY WITH
OTHER
MEN...



YOU'RE
NOT OVER
TART?



NOW OPEN
YOUR THROAT
WIDE.



UP UNTIL
RECENTLY,
I WAS A
POLICE
OFFICER.

AND I WAS
MARRIED.

THAT'S
GOOD...

IT'S A GOOD
YEAR ALL ROUND
GRATEFULLY
ACCEPTING THE
FINDS OF A
FOUNDER MAN
IN MY BEATH.





...THE
PROSPECT OF
REINSTATE-
MENT OF
ZERO.

IT WAS BECAUSE
OF MY OWN
CARELESSNESS
THAT I WAS MADE
TO TAKE FULL
RESPONSIBILITY
FOR THE SCANDAL
AND WAS DISMISSED
IN THE MIDDLE
OF MY CAREER.



*I HEARD THAT
THE BOSS'S
DAUGHTER GOT
MARRIED AND
IMMEDIATELY
INVITED TO
DENNOBY
ANOTHER MEAL.*



*I BECAME DEPENDENT
AND WOULD DRINKING
IN A BAR. I HEARD THE
VOICE OF THE FELLOW
MEN THAT I'VE BEEN
LIVING WITH FOR THE
PAST SEVEN MONTHS.*





HE WAS LIKE
A PROBLEMSOME
ADD WHO ASKED
A MOTHER TO
TAKE CARE
OF HIM

THIS MAN—
KIMBERLY
KOHDA—
WAS A YOUNG
BUT REFINEDLY
SKILLED AND
SUCCESSFUL
TATTOO ARTIST



HE WAS A FIGHT
IN BED. I GAVE
HIM FOR COMFORT
AS I WOULD A
PROSTITUTE.





CAN YOU
FEEL IT
HERE?
—ON
YEAH!



WAS IT BECAUSE
I LONGED FOR
COMPANY?
I COVERED MY
BODY WITH ITS
YOUNG SKIN,
I WELCOMED IT
AND ADAPTED
MYSELF TO IT.

HEE-
HEE!



I WERE DEPENDABLE,
SO I GAVE MY BODY
OVER TO AROUND
AS HE DEMANDED!

SAYING
SUCH

STOP



HEY
IS THIS REALLY
YOUR FIRST TIME
WITH A GUY?

THAT'S
A GREAT
QUESTION
YOU'RE
ASKING
THERE

THIS IS
TRULY AMAZING.
IS THIS WHAT
PEOPLE CALL
HAPPINESS?

WHY ARE YOU
LAUGHING? IT'S VERY
IMPORTANT TO ME
THAT YOU'RE GOING
OUT WITH ME, AND
SPENDING TIME
HERE WITH ME.

I NEVER
THOUGHT I'D
BE ABLE TO
LIVE THIS
WAY.



YOU KNOW
I'VE BEEN
LOOKING
EVERYWHERE
FOR YOU!



POWER
IS THAT
YOU?

—DISBELIEF
THAT CAN'T
BE 100-
CERT?



SORRY,
IF YOU'LL
EXCUSE ME,
I'LL LEAVE
SO YOU AND
JINBEI
CAN CATCH
UP.

AND THIS IS
YAMAZAKI
HOUSE.

THIS IS
MY OLD
COLLEAGUE,
FUMA
SABU.

RIGHT NOW
THE GUY'S
LETTING ME
STAY AT HIS
PLACE.

OH,
SORRY
'BOUT
THAT.





WHEN YOU
GET SUSPENDED,
OF COURSE YOU
HOLD A GRUDGE
AGAINST THE POLICE
AND FELT ABANDONED.
BUT THIS COULD BE
YOUR CHANCE.



CAN
WE TALK
OPENLY...?



HESY
HE'S NOT
A HOOD...



BRIGHT
NOW, HE
AND I
ARE...

GOING OUT WITH
THAT KIND OF GUY?
YOU CAN BE REIN-
STATED AND TALK
ABOUT STARTING
OVER

THAT
HOOD?



WHA
...?

DON'T YOU
WANT THE KIND
OF WORK THAT
YOU CAN TELL
PEOPLE ABOUT
AND HOLD YOUR
HEAD UP?



HE
SEVERELY
THINKING

IS THE WAY
YOU'RE LIVING
NOW ANY WAY
TO ACHIEVE
YOUR GOALS?



REMEMBER?
YOU USED TO
BOAST ABOUT
YOUR JOB!





YOU MET UP
WITH YOUR OLD
BOYFRIEND AND
DID IT ONY

SO



SORRY...
WE WERE
TALKING
AND LOST
TRACK OF
THE TIME



I THOUGHT
YOU WEREN'T
COMING. SURE,
LATE,
NOBODY'S
BLAME...



IS THAT
SOUND?

DIDN'T I
MAKE IT
CLEAR THAT
YOU WERE
MY FIRST
KISS?

IT DIDN'T
LIKE THAT
WITH
PUNA...



I WANT
TO WORK AS
A TATTOO ARTIST
TOGETHER
WITH YOU

...AS A FATHER
TO ME,
KAGAKU.

I WANT TO
BECOME A
TATTOO ARTIST.
I'LL BE YOUR
PUPIL. PUT
ME TO WORK

WOULDN'T YOU
TEACH ME
HOW TO
TATTOO?

?



ARE YOU
UNHAPPY WITH
THE WAY
YOU'RE
LIVING?

...WHAT KIND
OF BULLSHIT
DID YOU
TELL JAM?

THINK HARD
ABOUT WHAT
IT IS THAT
YOU DO HERE

YOU'RE MY
MISTRESS
YOU JUST DON'T
REALIZE IT

I'M NOT
YOUR MISTRESS...
I HAVE TO DO
SOMETHING

I'M
AM



PULL

JUST STAY
WITH ME THE
SAME AS
BEFORE

KOOL-
KOOL-
NO...

JERK

STOP...
KOOL...

DO YOU
LOVE ME?
YOU WANT ME
TO FUCK YOU?
DON'T THAT YOUR
LIFE'S WORK?

DON'T EVER
LEAVE THIS
ROOM AGAIN



ROUGH

ODD JOBS
AND SEX!
SEX AND
ODD JOBS!

ISN'T
THAT
ALL?

YOU'RE
NOT A
WOMAN?
YOU MAKE
ME LAUGH!



HOW OLD
ARE YOU?
35? 36?

STARTING
OVER AGAIN
AT YOUR AGE
HAS GOT
TO BE
HARD.

THIS IS
YOUR LAST
CHANCE.



SO THE EYES
OF OTHER MEN
WON'T FIND
YOU.





.....



I'M
LEAVING

YOU DON'T
HAVE TO
ALLOW IT.



I WON'T
ALLOW IT.



PRICK
PRICK

OW!
OW!!!
STOP...
PLEASE!

I CAN'T
TAKE IT!
I BEG
YOU...
AAAAH!!

"I FELL IN LOVE
WITH YOUR BODY--
THERE'S NO WAY
I'M GIVING YOU
PAIN."

BEG!
IT
HURTS!!

STOP...
I BEG
YOU...

DRIP



I NEVER
THOUGHT I
COULD LIVE
THIS WAY.

THIS IS
TRICKY WORK.
IN THIS HOUSE
PEOPLE DON'T
MARRY.





END

◆ SINCE HE'S USED TO "MUSCLE MEN," I TOOK THIS OPPORTUNITY TO INTRODUCE MY FRIEND DAVID MATSUMOTO-SAMA.

I HAVE BEEN DRAWING MANGA FOR SO MANY YEARS I DON'T EVEN REMEMBER, BUT "MATSUOAO ON-OKE IS PLANNING A NEW ANTHOLOGY" WERE WORDS THAT ALWAYS MADE ME SMILE WITH JOY, AND I ACCEPTED THE TASK WITH PLEASURE...

ALTERNATIVE CHARACTER DESIGN FOR CHAPTER TWO

I WAS GOING TO CHANGE THE SETTING,
AND MAKE OFFICER SHIMIZUKA A LOS
ANGELES POLICEMAN.

YAMAHIRA IS ACTUALLY BASED ON
A CERTAIN CHARACTER FROM
STARSKY & HUTCH.

...HOWEVER I TRY TO SAY IT, WHO CAN
ORDER A FOREIGNER IN A HELMET AND
JACKET?

BUT I HAVE AIDE FOR FOREIGN POLICEMEN
IN UNIFORM! DON & PANCH...*(*)

NEXT, THE SECOND STORY, "TATTOOED DEGRE, NEEDLE
LUST." DRAWING UNCENSORED YAOI IS SOMEWHAT
FUN. I QUITE CHEERFULLY DREW THEM BY SEARCHING
FOR UNCENSORED REPRESENTATIONS OF THE MALE
SEXUALS ON THE INTERNET.

AND NOW CHEERFUL I WAS! THE RESULT TURNED
OUT TO BE MANY LICENTIOUS SCENES, AND I REALIZED
I WOULD BARELY FINISH THE MANUSCRIPT ON TIME...
BUT THAT'S HOW IT IS WITH YAOI MANGA, YOU ONLY
GET ONE SHOT AT THE MAIN SCENE!

EVEN THOUGH I'VE DRAWN THAT KIND OF THING
BEFORE, I NEVER GOT TO FINISH IT! I HAVE A
FEELING THAT SOME DESPELLELY MY MALE READERS
MIGHT FIND SOME FATAL MISTAKES IN THERE—STILL,
THOSE SCENES WERE CATHARTIC AND NECESSARY,
WEREN'T THEY?

AND FURTHERMORE, I'VE MADE PROGRESS WITH MY
OLDER LINE CHARACTERS SINCE MY PREVIOUS WORKS.
DRAWING REAL MEN IS TERRIFICALLY FUN, BUT CAN IT
REALLY BE CALLED YAOI? THAT WAS MORE OR LESS
A RHETORICAL QUESTION. AT LEAST I'VE ALREADY
TERRIFICALLY BROKEN INTO THE BOYS LOVE SEASL.
I HOPE.



bespoke

TSUKASA MATSUZAKI Presents **bespoke**
ISSN# #0000 010 #
CHAPTER 3



TRANSLATED BY KOKIDEN
JTC PRODUCTION
EDITED BY SHOUJI
COVER BY TONYA LEE
AND BAKER MOON

THE MOON IN A BOX



サービス
Service





WOW—
THAT
YOU'RE
EARLY!

GOOD
MORNING,
CHOP-
CHOKAGE!

OH—



Ah—

SR...
COULD WE
TALK A
LITTLE?



IS
SOMETHING
WRONG?

WHY
ALL OF A
SUDDEN?



IT'S
ABOUT THE
GUEST IN
THE HOTEL'S
SUITE...

COULD
I TAKE
CARE OF THE
SUITE IN THE
CHOP'S PLACE
STARTING
TODAY?



IT'S OUT
OF THE
QUESTION

NO

I DEFINITELY
WANT TO TRY
TO MAKE
UP TO YOU,
OKAMA-SAN,
WHEN IT COMES
TO SERVING
GUESTS...
SO PLEASE
ALLOW ME!

WOW-- UH... I
I'VE BEEN
DOING THIS JOB
FOR TWO YEARS,
AND I HAVE
CONFIDENCE
IN MY
SKILLS!



I'M
SORRY,
BUT YOU'RE
NOT READY
TO TAKE
THIS OVER
YET.

I
APPRECIATE
YOUR
HARDNESS,
TOWARD ME!

WHAT...?
I'LL TRY
MY BEST...
PLEASE!



OKAMA-
SAN WILL BE
GIVEN THE
RESPONSIBILITY
OF CARING FOR
THE GUESTS,
SUCH AS...

YOU KNOW
I DON'T HAVE
THE AUTHORITY
TO MAKE CHANGES
IN HOW THE
CLIENT SUITE IS
STAFFED.

REGARDING
WHICH, THE ONE
WHO GAVE
ME THIS
RESPONSIBILITY IS
THE GM *



EVEN IF YOU'RE NOT HAPPY WITH MY ANSWER, YOU'LL DEFINITELY HAVE MORE RESPONSIBILITY ONE DAY

SCARY BUT IMPORTANT, RIGHT?

BUT--



I'LL SEE YOU LATER



.....

... SERVING GUESTS WHO HAVE A PLATINUM ATRIX CARD

WE HAVE A GUEST COMING TO USE THE SPECIAL SUITE FOR TWO WEEKS

THIS IS THE FIRST TIME STAYING WITH US SO I DEFINITELY WANT HIM TO BE WELCOMED

ABSOLUTELY NO APPEARANCE OF DISCOMFORT I'M RELYING ON YOU!





HAH...



HAH...

I LOVE HIM...



HAH?



PRESS



HAH...

HAH...



HAH...

HAH...

HAH...

THESE
ALL LOOK
LIKE VALENTIN
TRUNKS!!
VALENTIN!!



NEVENT
WE OFFERED
THE SPECIAL SUITE
FOR ALWAYS
HAWKING EXTENDED
STAYS SINCE WE
OFFERED FOR
BUSINESS!!



WE
HAD A
WATCH CASE
AND IN IT
ARE FIVE
OR SIX
INCREDIBLE
WATCHES!

FIVE
WATCHEES
WERE FROM
THE VERY
BEGINNING,
BEFORE THE
VERY FIRST
ORDER WAS
RECEIVED FOR
AN EXPENSIVE
REAL











Service



IT'S
TIME
TO EAT.
SO SIT
DOWN

DIDNT
YOU TELL
ME YESTERDAY
THAT YOU'RE
RESPONSIBLE
FOR MY CARE?
WHAT OTHER
WORK COULD
YOU HAVE?

KARENCO-
SURE...
I SINCERELY
APOLOGISE,
BUT I HAVE
OTHER DUTIES
TO ATTEND
TO...

BT.





WASH ON
EARTH...IT
WASH THE
HECK IS WITH
THE JOY...IT
TAKES IN THE
FIRST TIME
I'VE HAD A
CRAZY LIKE
THIS--

EATING
ALONE IS
BORING,
ISN'T IT?

IT'S
NICE
TO HAVE
SOMEONE
ON THE
OTHER
SIDE OF
THE TABLE.



HE'S
NOT LIKE
OTHER RICH
KIDS I'VE MET.
BUT HE DOESN'T
SEEM TO BE
A BUSINESS-
MIND.

I wonder
if he's a
millionaire or
something like
that.



HOW ABOUT IT? WHY DON'T WE HAVE A BET, TO BE SETTLED WHEN I CHECK OUT?



WANT A BET...?



OUCH

IF YOU GUESS MY WORK BY THAT TIME, YOU WIN.

AND I'LL MAKE THIS PLACE MY REGULAR HOTEL.

!



DON'T HIDE IT. IT SHOWS ON YOUR FACE.

—NOT NOT AT ALL...?

ARE YOU CURIOUS ABOUT THE KIND OF WORK I DO?



IF
YOU
DON'T
GULP,
YOU
LOSE--

IN THAT
CASE--
YOU'LL
BECOME MY
PERSONAL
BELLBOY
DURING YOUR
FREE TIME

??

GAG

IAN

SLAP

SLAP

SLAP

SLAP

SLAP

GOOD
BOY. IT'S
A DEAL.

WOW
AM I
SERIOUS
enough
I DON'T
REFUSE.







Service

BEFORE
YOU GO
AHEAD,
PLEASE
COME
TO THE
LOBBY

THERE'S
SOMETHING
I WANT TO
SHOW YOU—



THAT
AGAIN



HEY

BAH



WHY IS
THAT GUY
JUST BOLDLY
STROLLING IN
HERE, WHERE
HE'S EARLY
SECONDORY?



RATHER
THAN SHOW
MR. YAMOTO
BETTER CALL
SECURITY!

KANAKO-
DUN
WHAT IS
HE DOING
HERE - ??



HE'S COMING
THIS WAY...

Service



LET
ME MAKE
SOMETHING
CLEAR TO YOU...

~~~~~

AS A  
HOTEL  
KEEPER...

I THINK  
YOU'RE OVERLY  
CONCERNED WITH  
A SINGLE GUEST...  
ISN'T THAT A  
PROBLEM?

CONNA-  
SAL, I'M  
GOING TO  
SAY IT  
BLUNTLY,



BUT,  
KURENO-  
SUNA IS  
OUR  
GUEST?



HOW  
WOULD  
YOU LIKE  
ME TO  
HANDLE  
CONTACTING  
SECURITY?



SURELY  
I'VE DIS-  
QUALIFIED  
MYSELF AS  
A HOTEL  
KEEPER



I'M SO  
CHARMED  
BY ASK,  
THERE'S  
NOTHING I  
CAN DO.

BECAUSE  
OF THAT  
ASK...

HOTEL

# Service



OKAY—  
KUNT



EX-  
SCUSED ARE  
FOR COMING  
IN THE  
MIDDLE OF  
THE NIGHT  
LIKE—  
THAT IS—  
I—

GRACE  
YOU'RE  
HERE. PLEASE  
COME  
IN.







BECAUSE FOR MY  
PART, I  
WAS COMPLETELY  
SERIOUS.



DO YOU  
UNDERSTAND  
THE MEANING  
OF THE  
AGREEMENT  
WE MADE?

...YES.

IN THAT  
CASE, YOU'LL  
BE HOME  
DURING YOUR  
FREE TIME.

BEFORE  
I TELL YOU,  
CAN I  
COLLECT MY  
WARRANT?

YOU  
WANT ME  
TO TELL YOU  
BECAUSE  
YOU'RE  
ADMITTING  
YOU'VE  
LOST?



KAMEHO-  
HUN...

THOUGH I'M A LITTLE  
DISAPPOINTED  
YOU'RE NOT  
IN YOUR  
BELLBOY  
UNIFORM...

AT THE  
AGE I'VE  
GOTTEN TO,  
TAKING OFF  
YOUR CLOTHES  
IS FUN...

YEAH

YEAH?

YEAH

WHEN I WAS  
YOUNG,  
I COULD  
HAVE SEX  
WITHOUT  
TAKING MY CLOTHES  
OFF









CALM DOWN.  
IT'S MY CUSTOMER.

WHO...  
COULD  
THAT BE  
...?



EXCUSE  
ME. CAN  
YOU JUST  
WAIT A  
LITTLE?

KIDNAP



NORMALLY  
WE HAVE A  
MEMBER OF  
THE DIST WHO  
OBTAINS THE  
WHEELS FOR  
US WITH THIS  
KIND OF  
THING

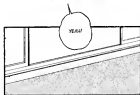
GODDAMN  
ABOUT THAT  
I'VE FINALLY  
BEEN ABLE  
TO GET HOLD  
OF SOME OF  
THESE BLACK  
PARENT'S  
GOODS

THIS IS  
A BAD PLACE  
YOU GOT HERE.  
THEY WON'T EVEN  
LET ME INTO  
SOME OF THOSE  
OTHER HOTELS

I GOT  
BURNED WITH  
A BAD DIST,  
AND I'M UNDER  
PRESSURE FROM  
ABOVE TO SELL  
THESE FIVE  
PANTHORS...

I DON'T  
THINK YOU'D  
KEEP ME  
WAITING  
THIS LONG

HUFF





KANAKO-  
SAN...  
ARE YOU A  
YAKUZA?



I'M  
LEAVING...

DOES THIS  
MEAN YOU'RE  
NOT COMING  
BACK?

YOU  
COULD  
CALL ME  
A BRACKET  
OF FINE  
ART IF YOU  
WANT TO.

YOU COULD  
EAT FOR AN  
HONEST YAKUZA,  
OR SOMETHING  
LIKE THAT.



OOKAW-SAN...



HEY,  
C'MON.

GORAM-  
BUN!

PLEASE  
LET GO!

I'M GORRY,  
BUT THIS  
KIND OF  
THING IS...!

EL  
KAREACH-  
BUN!

!!

BUT THEN  
WHY ARE  
YOU HERE?  
HEHE~

YOU  
DON'T  
LIKE IT?





THINK  
YOU'RE A  
GOOD BOY  
YOU CAN DO  
IT... JUST  
LISTEN TO ME  
A LITTLE

I CAN'T  
BREATHE,  
KAMEKO-  
SAN...

HGH

HA

AAAAAAAAAAAA



IN TWO  
OR THREE  
YEARS,  
I PLAN TO  
RETIRE FROM  
THIS KIND  
OF WORK

19

GUP



I'M GIVING  
UP SO I CAN  
TRY STARTING  
MY OWN  
BUSINESS

CRK

!!

CRK

CRK

CRK



IF I'M NOT  
ARRESTED  
BEFORE THEN...  
I'D WELCOME  
YOU

WELL  
YOU  
WANT?

WANT?



I'LL BE WAITING—



I'm trying not showing my "muscle man" a serious character but it looks like I'm going beyond the original plan for just these stories. From my point of view, however, my plan was to create a unique relationship among these three stories by giving certain characters. The truth is, I was going to use the police-woman like the "Tottoland" as a security officer in the hotel, but I took her out.

I am drawing another manuscript in this series now, which I hope all of my readers who enjoy "muscle man" will buy!

Stems character design for chapter three

In a reversal of the master and servant relationship, Stem is a butler. He has some intention, perhaps, and Collins is a poverty-stricken student who suddenly inherits an estate. The checkered butler with a longer master little by little masters his master both in body and in mind... Well, it would be an awful lot of fun wouldn't it?

In the third story "Service," I've finally drawn a new character who is larger in size than the old design. Honestly, whether it's true or not, I like these middle-aged I wonder if he'll be satisfied. I'm going to sketch him to come up with the latest novel. However, most of the beginning of the story by myself did, but that's not all. I did it with other roles. The one called "Yam." I wrote an off-beat older woman who is making a comeback. It's a full job on the page and makes the younger looking part of it up and then stops on his head with her high heels. But once a middle-aged man should be embarrassed to wear high heels. I don't know how that?

And finally, this is also my first time drawing body hair. As far as I know, American men do not have body hair. But most beautiful body hair, and I tried to include these style... it was an impossible job!



• 1981 probably Katsuyuki Kamei, a Studio Japanese singer and actor. 1981





# bespoke

TSUKASA MATSUZAKI Presents **bespoke**  
ISSN# #0000 010 4  
CHAPTER 4



TRANSLATOR: KOKIDEN  
TO BEHOLD THE WONDERFUL  
CLEANER GIGOLZ  
TO BEHOLD THE ASSONITE  
GIGOLZ NIGHTMARE  
AND BLACK MOON

**THE MOON IN A BOX**

# SANS TOI M'AMIE



STYLING FOR ARTIST: ELA TORRES. HAIR: TRANSLATED WITH CLOUTIER AND RECOVERED BY JESSIE ARTHUR, INC. 2004  
CLOUTIER AND JESSIE ARTHUR, INC. 2004. THE 2004 CLOUTIER AND JESSIE ARTHUR, INC. 2004.















# SANS TOI M'AMIE



open









# SANS TOI M'AMIE





Wahl

HEY, HEY,  
HEY!!  
YUU!!  
DON'T  
COME ANY  
CLOSER!









SPX: GOOD NIGHT



SPX: FROZEN







WELL  
NO

BUT SINCE  
HE LIKED  
YOUR FATHER'S  
TASTY TIRE, HE  
HURRY SOME  
ANYTHING ELSE,  
RIGHT?



OH, BLUSH



WHAT  
ABOUT  
SUZUKO?

HAVEN'T YOU  
FOUND A WOMAN  
TO MARRY SINCE  
YOUR PARENTS  
DIED AND LEFT YOU  
THE NURSERY  
SCHOOL?

OH  
OH  
OH

HURRY UP  
AND GET  
MARRIED  
WE'RE  
ALREADY  
THIRTY-ONE

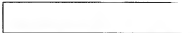


THAT OUR  
SAY HE CAME  
TO WORK AT  
THE NURSERY  
SCHOOL TO  
BE WITH  
POU.

IN OUR  
POOR NURSERY  
SCHOOL, THE  
KIDS ALWAYS  
GATHER  
AROUND  
HER

SUZUKO IS  
THE TYPE  
WHY SO  
RELIABLE AND  
DOES SO  
MUCH FOR  
ME













I DON'T  
UNDERSTAND  
WHAT THIS  
GUY IS  
THINKING!

HE'S LIKE  
A ROBOT  
OR SOME-  
THING

HE DOESN'T  
GET ANGRY  
OR LAUGH



PERHAPS THIS  
MAN IS ONE OF  
THOSE PEOPLE  
WHO, BECAUSE  
OF A CHILDHOOD  
EMOTIONAL  
TRAUMA, IS  
UNABLE TO  
EXPRESS HIS  
FEELINGS  
OUTWARDLY

WITH THAT  
DEGREE OF  
UNSOCIALITY  
UNLESS IT'S  
AN ACT, THAT IT  
SOME FORM OF  
NEUROSIS?







I JUST WANTED  
COME OUT  
AND BLEY ME!





QUIT HER  
JOB AT THE  
HURGERY.

I'M  
SORRY!  
DUT.



IF YOU  
CAN'T EVEN  
DO THAT,  
THEN I'M  
NOT GOING  
TO GO  
ALONG  
WITH IT.







WITH A ROUGH  
PERSONALITY LIKE  
THIS, IT'S HARD  
FINDING WORK  
ANYWHERE.

THAT'S  
BECAUSE  
BACK WHEN  
I WAS A KID,  
I WAS  
ALWAYS  
BULLIED.



*BLURRY*

... YOU SURE  
ARE STRONG  
FOR BEING SO  
YOUNG...



I FIND  
OTHER  
PEOPLE  
DISAPPEA-  
RING.



I DON'T  
REALLY  
CARE  
THOUGH.

IT SEEMS  
THAT WAY,  
BUT I'M  
JUST LIKE  
THIS BY  
NATURE.



... THAT  
PERSONALITY  
OF YOURS IS  
REALLY SOME  
KIND OF  
DISEASE  
AFTER  
ALL...



SO THIS IS  
WHERE YOU  
ARE, PRIN-  
CIPAL? WE  
HAVE A SERIOUS  
PROBLEM



I JUST  
GOT A CALL--  
KENDO-CHAN  
WASN'T COME  
HOME YET!



ALL  
RIGHT  
---



SORRY  
FOR LEAVING  
YOU

I SAID IT  
BEFORE, BUT  
I DON'T WANT  
TO DO ANY-  
THING YOU'D  
HATE

I'LL BE  
LEAVING  
TODAY  
SO YOU DON'T  
HAVE TO  
WORRY

IT LOOKS  
LIKE SHE  
WASNT WITH  
THE FRIENDS  
SHE USUALLY  
GOES HOME  
WITH

FIRST, LET'S  
SPLIT UP AND  
SEARCH THE  
NEIGHBOR-  
HOOD.

IS IT  
BECAUSE  
I SCOLDED  
HER THIS  
MORNING...?



DAMN...  
YAPS JUST  
GONNA HAVE  
TO TAKE A BACK  
SEAT-- WE  
HAVE A REAL  
PROBLEM  
HERE





TOUCHI...



TOUCHI...  
YOU SAID  
YOU UNDER-  
STOOD  
KIMOTO'S  
FEELINGS...



DO YOU  
KNOW WHY  
SHE'D DO  
SOMETHING  
LIKE THAT?

BECAUSE  
SHE ALSO  
LOVES  
YOU--





SOMEHOW  
OR OTHER, I  
UNDERSTAND  
MY BOSS.

He  
is  
right.

But, not half  
when the man  
saying that  
trouble is you.

Well, I guess  
it was because  
we were here  
first.





FROM THAT  
TAIL...



HE ALWAYS  
SPOKE TO  
THAT BOY WHILE  
LOOKING HIM  
STRAIGHT IN  
THE EYES.

HE WOULD  
ONLY LOOK  
DOWN, AND HE  
WASN'T ABLE  
TO TALK TO  
ANYONE,  
BUT

THEN THE  
NURSERY SCHOOL  
OWNERS  
SOM WHO WAS  
IN COLLEGE  
CAME TO  
HELP OUT



AT FIRST,  
I FELL IN  
LOVE WITH  
HIS VOICE

AFTER THAT,  
IT WAS HIS  
FINGERS THAT  
CURRED BY  
CHEEKS.



BLUSH

I'VE  
A FEELING  
LOVED  
YOU



AND IT ALWAYS  
BORED HIM,  
NO MATTER  
HOW MANY  
THINGS THEY  
SPOKE



BECAUSE  
I'M LEAVING  
TOMORROW.

THIS BLUSH  
IS FINE,  
ISN'T IT?



WAIT...

WHY DO  
YOU LOOK  
AT ME  
THAT  
WAY?

HAVE  
WE MET  
BEFORE?

DO YOU  
REMEMBER  
AN ARTISTIC  
BOY WHO  
CAME TO THE  
NURSERY A  
LONG TIME  
AGO?

RIGHT

I... LET'S  
GET GOING!  
HER PARENTS  
WILL BE WORRIED

ENOUGH

BECAUSE  
I HEAR THE  
CHAIR ON THE  
SPRING NEEDS  
FOOD!

TO-MOR-  
ROW LOOKS  
LIKE IT WILL  
BE BUSY AS  
HELL, SO  
HURRY UP  
AND GO  
HOME AND  
SLEEP

SH--  
SHUT  
UP!

WHAT IF  
YOU TRY  
LOOKING  
ME IN THE  
EYES WHILE  
SAYING  
THAT?

AS IF I COULD  
GO THERE OVER  
SOMETHING SO  
FUNDAMENTAL,  
YOU STUPID  
BASTARD!

LIKE I TOLD YOU,  
THIS IS THE OR-GAN  
DEPARTMENT! IF YOU  
HAVE THOSE KIND  
OF QUESTIONS, GO  
TO PROCTOLOGY!  
INSTEAD!  
PROCTOLOGY!!

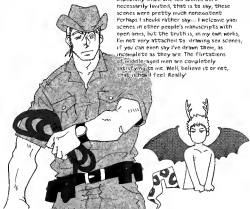
END

### Alternate Character Design for Chapter 4.

Is this an Indiana Jones-style outfit? The original character is transformed into a treasure hunter! His companion is the guardian of the treasure, who is not human. But what sort of creature is he? (laugh) While I'm on the subject, I've never done fantastic play before...

Four and a half years ago, I drew a long manuscript for a business manga magazine. I think it's been two to three years since the release of my "Muscle Man" stories, after the first of which a fellow writer gave them this name. This time, "Sans Toi Musuo" has been collected with them, four years after it was first published (sweat). The task of making illustrations and layouts with a small number of pages is something I can barely accomplish, but truly, I've forgotten how to draw manga, and there really is no excuse to be offered for this poorly-drawn manuscript. And yet, to have these works made into a volume (tankobon).... I'm truly grateful, truly humble, and truly embarrassed...

"Sans Toi Musuo" originally appeared in Oak's Publications' wonderful anthology "Cool Final: The World of Middle-Aged Men." Was it extreme forthrightness, four and half years before, an extreme sweet genre perhaps? Especially since the sex scenes were necessarily limited, that is to say, those scenes were pretty much nonexistent. Perhaps I should rather say... I welcome your scenes in other people's manuscripts with open arms, but the truth is, in my own works, I'm not very attached to drawing sex scenes, if you can even say I've drawn them, as incomplete as they are. The flirtations of middle-aged men are completely intriguing to me. Well, believe it or not, that's how I feel. Really.



Thank you very much  
for reading!

Please kindly look forward  
to the continuation of the  
"Tenniku Otoko" series!



AND ITS  
NAME  
IS...

**UKE CHARACTER  
SEME CHARACTER  
FINAL PLAYOFF!**

THIS SECTION  
AT THE END  
OF THE BOOK  
IS DESIGNED  
TO FILL UP  
THE REMAIN-  
ING PAGES

AND HERE  
TO PRESENT  
IT TO YOU,  
MINOR  
CHARACTERS,  
SATOU AND  
TOKIMUNE!

AND BOTH  
TEAMS ARE  
ALREADY  
LINED UP--  
THE UKE  
AND THE  
SEME--IT

NOT ALONE  
ENOUGH, THE UKE  
CHARACTERS ARE  
IN FIVE FORM!  
BUT WILL THE  
SEME CHARACTERS  
ALLOW THE TITLE  
TO SLIP THROUGH  
THEIR HANDS?

WE'RE ASKING  
THE CHARACTERS  
WHO DIDN'T  
HAVE A SEX  
SCENE TO  
STEP ASIDE

FIRST OF ALL,  
THOUGH  
APPEARING  
RIGHT AMONG  
THE MUSCLE  
MEN...

Phew!





LEAVING THE CHAMPIONSHIP ARENA, THE MOST IMPORTANT OF ALL IS THIS HALF-AGED, YOUNG-LIKE CHARACTER!

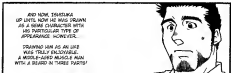
HERE'S WHERE THE "VOICE OF JOJO" ENTERS.



And for that, that's why I had to go so far as to get my post-gen tattooed!

DESPITE HIS OUTRAGE, SEND-LIKE APPEARANCE, CHUDO IS AN LIKE CHARACTER.

TIME HIS AGE, ALONG WITH A CERTAIN SURPRISING SOMETHING, AND HE BECOMES HIGHLY VALUED... AND FOR THIS REASON, THIS KIND OF CHARACTER WANTS TO BE AN LIKE!



AND NOW, THINKING UP UNTIL NOW HE WAS DRAWN AS A SEND CHARACTER WITH HIS PARTICULAR TYPE OF APPEARANCE. HOWEVER...

DRAWING HIM AS AN LIKE WAS TRULY ENJOYABLE. A MIDDLE-AGED MUSCLE MAN WITH A BEARD IN THREE PARTS!



ON THE OTHER HAND, AS A SEND CHARACTER, HE HAS TOO MUCH ENERGY TO HAVE THE RIGHT BALANCE WITH AN LIKE, BUT NO MATTER, SINCE THAT'S CHUDO'S TYPE

I REALLY WANTED TO GIVE HIM A BEARD, BUT IT SEEMS AS IF HOTEL EMPLOYEES ALREADY ALLOWED THAT, SO I ABANDONED THAT IDEA...

A beard, huh?

TANAKA, AS DESIGNED,  
WAS SUPPOSED TO BE A  
SLIGHTLY JAWBROOK CHARACTER,  
BUT IN THE END, HE BECAME  
A TYPE I REALLY DON'T LIKE...

THAT IS TO SAY,  
BEAUTIFUL SERIES  
AND THE ONLY  
I TRULY MOST--

Talking about this  
kind of beauty, you'd  
completely miss the  
real, with our  
reality...

Taku

YAMAMURA MATCHED SHINKURA  
WELL AS HIS SENSE, I THINK...

FOR ME, OLDER SERIES DON'T  
REALLY HIT THE SPOT. HE GIVES  
THAT KIND OF FEELING, LIKE  
AN ADORABLE HUSBAND ON  
A TV TALK SHOW.

KANBAO IS NOT VERY JAPANESE,  
OR SHOULD I SAY... AT HIS LEVEL,  
FROM MY POINT OF VIEW, AS  
A SENSE, HE COULD ALMOST  
DO IT ALL ON HIS OWN, BUT...

IT SEEMS THAT ISAKI  
MITSUAKI-SUN IS  
"LIKE-ON" FOR THIS GUY.

As far as he was  
created as a  
half-Japanese or  
something like that.

SHE'S COMPLETELY  
HEAD OVER HEELS  
FOR THE HERO OF  
A CERTAIN FAMOUS  
FIGHTING GAME, BUT  
HIS PARTNER HAS  
LONG, BLONDE HAIR,  
A SO-CALLED BEAUTY,  
WHICH MAKES HER  
SUFFER THESE  
THINGS MORE...

HAIR-SENSE'S  
PREFERENCE  
IS FOR THIS  
CHARACTER

HOW MANY  
TIMES HAVE I  
BOUGHT UP  
HAIR-SENSE  
AGAINST SHE  
DOESN'T CARE  
FOR PRETTY  
SERIES  
OTHER.

AND THOSE  
WERE THE  
RATERS."

REPRESENTING  
THE SERIES,  
"GAMMA-GAM!"  
AND REP-  
RESENTING  
THE LINE,  
"OGAM-  
SAM!"

FIRST,  
THE BRIGHTEST  
CHARACTERS  
ARE —

WELL, GUY'S  
REALLY  
CHOOSE!

WELL, THE  
NOMINATIONS  
ARE NOW  
CLOSED,  
AND I'LL BE  
MAKING THE  
ANNOUNCE-  
MENT.

AND COMING  
UP, FINALLY, THE  
ANNOUNCEMENT  
OF THE GRAND  
PRIZE!

AND HOW  
WONDERFUL—  
HE WANTS  
TO SHARE HIS  
SUCCESS WITH  
HIS MOTHER  
BACK IN HER  
HOME TOWN!"

I'm so  
happy!

Yeah...

AND THE GRAND  
PRIZE AWARD  
FOR COMIC  
DESIGN FOR AN  
LIVE CHARACTER  
Goes TO 1946-  
ELINA NOROCHI-  
SAM!

AND FINALLY,  
THE GRAND PRIZE  
Goes to--IT

THE DECIDING  
FACTOR WAS  
HIS SEXY  
CHEST HAIR.

ACCORDING  
TO THE RUMORS,  
KUNIO-SAN  
IS THE  
WINNER--!

PLEASE TURN  
THE PAGE TO  
SEE THE TWO  
GRAND PRIZE  
WINNERS IN A  
TACK SCENE!!

END

WITH THAT,  
WE HAVE  
TO MEET  
YOU AGAIN  
IN YOUR  
DREAMS--!

◇ MANY THANKS ◇

CHIEF ASSISTANT  
MATSUYAMA YUKI

&

RURI-CHAN  
RYUMI-SAN

&

MATSUMOTO INAKI-SAMA

MASANORI-SAMA

MATSUTAKE-SAMA

&

TANABASHI TADA-SAMA



Ah... it gives me  
the feeling that  
they're saying  
"sayonara" to  
Boys Level 1

## **SUMMARY OF FIRST APPEARANCE**

**LESPOKE**

(KIMBLE OTOMO VOL. 1 (2002/06))

**TATTOOED DESIRE, NEEDLE LUST**

(KIMBLE OTOMO VOL. 2 (2002/09))

**SERVICE**

(KIMBLE OTOMO VOL. 3 (2002/12))

**SANS TOI M'AMIE**

GD07 (1997/01 OASIS PUBLICATIONS)



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**bespoke**  
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